



BASIRHAT COLLEGE

ESTD.-1947

BASIRHAT, NORTH 24 PARGANAS, PIN-743412

Phone: 03217-228505, e-mail: info@basirhatcollege.org, website: www.basirhatcollege.org

Department of Bengali

Course Outcome of Under-Graduate General Course (CBCS)

SEM-I

Course Name: Bangla Sahitya Ebong Bangali Sanskriti Charchar Itihas Course Code: BNGGCOR01T/ BNGHGEC01T

- CO1** Students will learn periodization of Bengali Literature.
- CO2** Students will be able to find the character of mediaeval literature.
- CO3** They will come to know the difference between Pre-Chaitanya and Post-Chaitanya period.
- CO4** They will also be able to learn the 'Vaishnav' and 'Shakta' culture in this said period.
- CO5** Overall they will know the literatures composed in decadence in Eighteenth Century.

SEM-II

Course Name : Bangla Bhasar Itihas O Bhasatatwa Course Code: BNGGCOR02T/ BNGHGECOR02T

- CO1** This paper is entirely based on linguistics. Students will learn the origin and the source of Bengali language. The evolution from Old Indian Indian Arya language makes students aware about the vast world of Bengali language.
- CO2** Students will learn about the main fine dialects of Bengali Language.
- CO3** Students will be skilled by the vast syllabus about Vowels and Consonants and their various aspects.
- CO4** The intense study of vocabulary prepares language. Knowledgeable about their own language.
- CO5** It's mandatory for all students having a literature-Subject as their How to study the important basics of the language thoroughly. This is very important in that aspect.

Course Name : Bangla Vasha Uccharan O Sadharon Byaboharik Banan-Charcha Course Code: BNGSAEC01T

- CO1** This AECC or Modern Indian Language course has two units, such as a primer of Tagore and a part of Bengali grammar. It helps students in learning about the style of Primer.
- CO2** The illustrations sketched by renowned artist Nandalal Bose valued the Book 'Sahaj Path'. It helps students to understand fast.
- CO3** This course also deals with the different styles of Bengali grammar and its functional aspects. It provides the students' knowledge of grammar.
- CO4** This course will also help in understanding the foundation of grammar stronger.
- CO5** This course will also increases sense or the conception about practicing correct spellings in Bengali.

SEM-III

Course Name : Jiboni Sahitya

Course Code: BNGGCOR03T/BNGHGEC03T

- CO1** To know academic objectives/form/style of Biographical Literature.
- CO2** Students can analysis, synthesis and evaluation.
- CO3** Students can understand, how noble person (viz. Sister Nivedita, Satyajit Ray) sacrifice/contribute, their life for the society, irrespective of caste, creed, class.
- CO4** Biographical Literature can easily influence students' psychology and their lives.
- CO5** Through these course students will learn the style of writing biography or autobiography.



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Course Name: Unish Shatoker Godyo, Kabyo-Kobita

Course Code: BNGLCOR01T

- CO1 Students will learn about socio-political aspects of 19th century.
- CO2 The students will come to know about the basic textual nuances of modern Bengali literature.
- CO3 This course makes students aware about the evolution of the history of Bengali literature and culture.
- CO4 Studying Bengali literature helps students to know about religion, society, culture and development of literature used in the prose, poetry, drama.
- CO5 This course creates a strong foundation of studying future course of literature.

Course Name: Cholicchitro O Sahitya

Code: BNGSSEC01M

- CO1 This courses introduces the about learning of cinema.
- CO2 Students will come to know about the great work of Satyajit Ray, Mrinal sen and Ritwik Ghatak.
- CO3 They will also learn the inter-relation between cinema and literature.
- CO4 The adoption of Bengali Novels to films with special readings on short stories.
- CO5 Moreover this course makes the students rational.

SEM-IV

Course Name: Bangla Sishu O Kishore Pathyao Sahitya

Course Code: BNGGCOR04T

- CO1 Thus Course creates knowledge and understanding of multiple genres of children's literature, science fiction etc which will help students to acquire a strong professional base in Bengali literature writing.
- CO2 Students will be able to know the origin and history of 'Sishu Sahitya'.
- CO3 Students will come to know about the philosophy of the authors in this genre.
- CO4 They will learn about the variety of Children's literature or 'Sishu Sahitya'.
- CO5 This course has a colourful evolution from Jogindranath Sarkar to Lila Majumdar in this area. Students will find beautiful diversity while studying this paper.

Course Name: Bish Shatok; Natok O Kathasahitya

Course Code: BNGLCOR02T (MIL)

- CO1 This course includes a deep probing within the literary texts from 20th century with a proper knowledge of the craft of fiction as a whole.
- CO2 The course includes a comparative study of literary portfolios as tragedy, comedy etc.
- CO3 Students will come to know about the fictions and short stories of 20th century.
- CO4 The socio-economic, political aspects described in these literatures, enable students to get a good idea about this era.
- CO5 Largely this course gives a detailed learning of various genres, literary terms and register.

Course Name : Mudran-Silpo O Prokashana

Course Code: BNGSSEC02M

- CO1 In this course students get an in-depth knowledge of the growth of the printing press & development of global platform for Bengali speaking people, the growth of new genres & publication
- CO2 Students can learn about the various type of of journals, periodicals, magazines etc.
- CO3 They will come to know the different aspects of publishing such as manuscript writing, proof reading, cover page drawing etc.
- CO4 Students also will learn the training in Microsoft Word, Pagemaker, Indesign etc.
- CO5 This course imparts understanding in freelance Journalism, Report writing for Newspaper, letter writing and correspondence, advertising for print and electronic media.

SEV-V



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Course Name: Bangla Kabyo O Kobita

Course Code: BNGGDSE02T

- CO1** Students get interested in Bengali poetry from 19th century's to 20th century.
- CO2** Advancement of knowledge of various characteristics of poetry and its criticism.
- CO3** The syllabus started from Michael Madhusudan Dutt followed by Rabindranath Tagore, Najrul Islam and ends with Jibanananda Das. This journey gives to the students a true sense of concept of history of Bengali poetry.
- CO4** Students can acquire knowledge about the evolution of Bengali poetry.
- CO5** This course will create a strong foundation of studying and writing of the future aspect of Bengali poetry.

Course Name: Bhasar Byaboharik Proyog

Course Code: BNGGEC01T

- CO1** After completion of this course a student feel confident about daily life in term of official purpose.
- CO2** Able to understand marketing language and upgrading of appropriate application ability.
- CO3** Can learn the skillful writing and style of speech.
- CO4** Student writing ability and logical sense will increase though writing essay.
- CO5** A students can able to write report and capable to serve newspaper house as reporter.

SEM-VI

Course Name: Bnagla Natok O Prohoson

Course Code: BNGGDSE04T

- CO1** Students will enlighten through socio-economic-political history of Bengal.
- CO2** They will be aware about social as well as gender discrimination.
- CO3** Moral values will be developed.
- CO4** Students can perform as an investigator in future.
- CO5** Interest in Drama as a performing medium might be augmented.

Course Name: Onubadcharcha O Bangla Likhan

Course Code: BNGGDSE04T

- CO1** Students will learn terminology which is important in practical and professional arena.
- CO2** They will learn how to write good translation from English to Bengali or Bengali to English literature.
- CO3** They will also come to know the techniques of writing reports for newspaper.
- CO4** This course will help students to write synopsis which will be useful their future lives.
- CO5** Moreover, Students will be skilled in their professional activities.